

# Richard WAGNER

## Tristan et Yseult

### "prélude"

Pour ensemble de cuivres

Arrangement : Fabrice Chollet

Langsam und schmachtend

The musical score is arranged for a brass ensemble. It features ten staves, each with a specific instrument or role:

- Trompette 1 en Ut**: Treble clef, 3/4 time signature. Starts with a rest, then plays a melodic line starting on G4, marked *p* and *sourd.*
- Trompette 2 en Ut (+ piccolo en Si b)**: Treble clef, 3/4 time signature. Remains silent throughout.
- Trompette 3 en Ut**: Treble clef, 3/4 time signature. Starts with a rest, then plays a melodic line starting on G4, marked *p* and *sourd.*
- Bugle en Si b (+ trompette en Ut)**: Treble clef, 3/4 time signature. Starts with a rest, then plays a melodic line starting on G4, marked *p* and *sourd.bol*. The label "Trompette Ut" is written above the staff.
- Cor 1 en Fa**: Treble clef, 3/4 time signature. Starts with a rest, then plays a melodic line starting on G4, marked *p* and *sourd.*
- Cor 2 en Fa**: Treble clef, 3/4 time signature. Starts with a rest, then plays a melodic line starting on G4, marked *p* and *sourd.*
- Trombone 1**: Bass clef, 3/4 time signature. Starts with a rest, then plays a melodic line starting on G3, marked *pp*.
- Trombone 2**: Bass clef, 3/4 time signature. Starts with a rest, then plays a melodic line starting on G3, marked *pp*.
- Bariton en Si b**: Treble clef, 3/4 time signature. Remains silent throughout.
- Tuba**: Bass clef, 3/4 time signature. Remains silent throughout.
- Timbales (ad. lib.)**: Bass clef, 3/4 time signature. Remains silent throughout.

The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and performance instructions like *sourd.* (sordina) and *sourd.bol* (sordina bollente). The tempo is indicated as "Langsam und schmachtend".