

# Si Brocéliande m'était conté

pour ensemble de flûtes, guitares et percussions

Flûtes : concernant les accords, les parties supérieures peuvent être jouées à défaut.

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Moderato (♩ = 69)

The score is written for a 3/4 time signature in a key with two flats (B-flat and E-flat). It consists of several staves:

- Flûte 1**: Starts with a *pp* dynamic, playing a sustained chord.
- Flûte 2**: Also starts with a *pp* dynamic, playing a sustained chord.
- Flûte 3 et Flûte alto**: Starts with a *pp* dynamic, playing a sustained chord. Later, it has a *solo ten.* section with a *mf* dynamic.
- Flûte 4 et Flûte basse**: Starts with a *mf* dynamic, playing a sustained chord. Later, it has a *solo* section with a *mf* dynamic.
- Percussions**: Features a *Cymbale suspendue (grande G)* with a *mf* dynamic, a *(Moyenne M)* with a *p* dynamic, and a *shime (M)* with a *p* dynamic.
- Guitare 1**: Starts with a *mf* dynamic, playing a sustained chord. Later, it has a *p* dynamic section.
- Guitare 2**: Starts with a *mf* dynamic, playing a sustained chord. Later, it has a *p* dynamic section.
- Guitare 3**: Starts with a *mf* dynamic, playing a sustained chord. Later, it has a *p* dynamic section.
- Guitare 4**: Starts with a *mf* dynamic, playing a sustained chord. Later, it has a *p* dynamic section.