

Durée : 2 min

à Hubert GARAUD

Medieval song

pour flûte traversière, clarinette en si b, djembé, tambourin et triangle

*« On voit accourir de savants artistes avec des sonates merveilleuses,
de vagabonds troubadours qui ne savent chanter que des ballades à refrain,
des pèlerins qui répètent mille fois les couplets de leurs longs cantiques. »*

François-René de Chateaubriand

Christine MARTY LEJON

The musical score is arranged in two systems. The first system (measures 1-5) includes staves for Flûte, Clarinette si b (sons réels), Djembé, Tambourin, and Triangle. The Flûte and Clarinette parts begin with a first-measure rest, followed by a melodic line starting in measure 2. The Clarinette part is marked *mp*. The Djembé, Tambourin, and Triangle parts provide a rhythmic accompaniment. The second system (measures 6-10) continues the Flûte and Clarinette parts, with the Clarinette part marked *mp*. The Djembé, Tambourin, and Triangle parts continue their rhythmic accompaniment. The score is in 4/4 time with a tempo of 112 bpm.