

Niveau : fin de 1^{er} cycle

Durée : 3'15"

Concerto « les deux cousins »

*pour violoncelle
avec accompagnement de piano*

dédié à Camille Seghers

Il existe une version pour alto de ce concerto

Claude-Henry JOUBERT

Thème de Louis-Adhémar dont le discours est un peu emphatique !
(mais que signifie "emphatique" ?)

The musical score is written for Violoncelle and Piano in 4/4 time. The tempo is marked as quarter note = 102. The key signature has one flat (B-flat). The score consists of two systems of music. The first system (measures 1-4) features a Violoncelle part starting with a forte (*f*) dynamic and a Piano accompaniment starting with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) features the Violoncelle part with a mezzo-forte (*mf*) dynamic and the Piano accompaniment with a piano (*p*) dynamic. The Violoncelle part includes slurs and accents, while the Piano part features a consistent rhythmic accompaniment of chords.