

SIX IMAGES D'EPINAL

Piano
conducteur

4 - VOLAILLE

Durée : 2' 45"

Quintette pour Flûte, Hautbois, Clarinette, Saxophone alto et Piano.

à Benoit BONVIN,

Andantino $\text{♩} = 88$

Francis COITEUX

Flûte *p* *tr*

Hautbois *Le canard paresseux* *mf*

Clarinette sib *p*

Saxophone alto mib *p*

Piano *Andantino* $\text{♩} = 88$ *ff* *tr*

Detailed description: This system contains the first five staves of the score. The Flute part begins with a piano (*p*) melodic line featuring trills. The Oboe part has a rest followed by a phrase titled "Le canard paresseux" starting in the fourth measure with a mezzo-forte (*mf*) dynamic. The Clarinet in B-flat and Alto Saxophone parts also have rests followed by piano (*p*) entries in the second and third measures respectively. The Piano part consists of a grand staff with rests in both hands until the fourth measure, where it enters with a fortissimo (*ff*) dynamic and a trill.

Fl. *mf*

Piano *p*

Detailed description: This system contains the sixth and seventh staves. The Flute part continues with a mezzo-forte (*mf*) melodic line. The Piano part continues with a piano (*p*) accompaniment consisting of chords in the right hand and a bass line in the left hand.

