

Triptyque

Pour cor et piano

Fabrice CHOLLET

Incantation

The musical score for 'Incantation' is written for Cor en Fa and Piano. The Cor en Fa part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The score is in common time (C) and consists of two systems of music.

System 1:

- Cor en Fa:** Starts with a rest, then plays a half note G4 (mf), followed by a half note A4 (p), and a triplet of eighth notes B4, C5, D5 (f). The word "écho" is written above the first two notes.
- Piano:** Starts with a half note G4 (mp), followed by a half note A4 (mf), and a half note B4 (mf). The bass line consists of half notes G3, A3, B3, C4, D4, E4, F4, G4.

System 2:

- Cor en Fa:** Starts with a half note G4 (mf), followed by a half note A4 (p), and a half note B4 (p). The word "sons bouchés" is written above the first two notes. The piece ends with a double bar line and the word "attaca".
- Piano:** Starts with a half note G4 (mf), followed by a half note A4 (p), and a half note B4 (p). The bass line consists of half notes G3, A3, B3, C4, D4, E4, F4, G4. The piece ends with a double bar line and the word "attaca".

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