

Durée : 1'30

1^{er} cycle

Hommage à BEETHOVEN

pour euphonium ou saxhorn baryton si \flat et piano

Jérôme NAULAIS

The musical score is written for Euphonium and Piano. It is in 2/4 time and the key signature has two flats (B-flat major). The score is divided into three systems, with measures 8 and 16 marked at the beginning of the second and third systems respectively.

System 1 (Measures 1-7):
Euphonium: Starts with a whole rest, then a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mf*.
Piano: Treble clef has a steady eighth-note accompaniment of chords. Bass clef has a simple bass line. Dynamics: *mf*.

System 2 (Measures 8-15):
Euphonium: Continues with quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *f* (measures 8-9), *mf* (measures 10-15).
Piano: Treble clef accompaniment continues. Bass clef has a simple bass line. Dynamics: *f* (measures 8-9), *mf* (measures 10-15).

System 3 (Measures 16-23):
Euphonium: Continues with quarter notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Dynamics: *mf* (measures 16-17), *f* (measures 18-19), *mf* (measures 20-23).
Piano: Treble clef accompaniment continues. Bass clef has a simple bass line. Dynamics: *f* (measures 18-19), *mf* (measures 20-23).