

MINI-PARTITA

Durée : 13' ca

pour hautbois seul

Max MÉREAUX

Prélude

The musical score consists of ten staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The piece is a prelude, characterized by a steady eighth-note accompaniment with occasional sixteenth-note patterns. The melody is primarily composed of eighth and sixteenth notes, with some rests and dynamic markings. The piece concludes with a final double bar line.

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