

Capo verde

pour batterie et piano

Serge BACH

Nomenclature

A musical staff diagram showing the nomenclature for the piece. It includes the following elements:

- Charleston au pied (H.H.)**: A note on the G line with an asterisk below it, labeled **G.C.**
- C.C.**: A note on the C line with an asterisk below it.
- H.H. ou CY**: A note on the G line with an 'x' above it.
- H.H. ouvert**: A note on the G line with a circled 'x' above it.
- Tom 1**, **Tom 2**, and **Tom 3**: Notes on the G, F, and E lines respectively.
- Notes fantômes**: A note on the G line.

Dansant, moderato

Batterie

The first system of the musical score. The top staff is for the **Batterie** (drums) in 4/4 time, marked **mf**. The bottom staves are for the **Piano** in 4/4 time, also marked **mf**. The piano part begins with a whole rest in the first two measures, followed by a bass line in the third and fourth measures.

M.G. : jouer à l'8^{vb} →

The second system of the musical score, starting at measure 5. The top staff is for the **Batterie** (drums) in 4/4 time, marked **mf**. The bottom staves are for the **Piano** in 4/4 time, also marked **mf**. The piano part features a complex texture with chords and melodic lines in both hands.