

à Jacques BAYNAUD, hautboïste, amicalement,

# SUR LA CHARENTE

Intermezzo pour Hautbois et Orchestre d'Harmonie

Durée : 4' 30"

Francis COITEUX

**Andantino** ♩ = 69

The score is written for a woodwind and harmonic orchestra. It begins with a tempo marking of 'Andantino' and a metronome marking of 69. The key signature has one flat (B-flat major or D minor). The time signature is common time (C). The instruments and their parts are as follows:

- Flûte**: Starts with a melodic line in the right hand, marked *mf*.
- Basson**: Provides a harmonic accompaniment in the left hand, marked *mf*.
- Clarinete sib 1** and **Clarinete sib 2**: Play a similar melodic line to the flute, marked *mf*.
- Clarinete basse Sib**: Provides a lower harmonic accompaniment, marked *mf*.
- Saxophone alto Mib** and **Saxophone ténor Sib**: Play a rhythmic, eighth-note pattern, marked *mf*.
- Saxophone baryton Mib**: Provides a harmonic accompaniment, marked *mf*.
- Hautbois SOLO**: Enters in the final measure with a melodic line, marked *p*.
- Trompette sib I et II**: Provides a harmonic accompaniment, marked *mf*.
- Cor en fa**: Provides a harmonic accompaniment, marked *mf*.
- Trombone I et II**: Provides a harmonic accompaniment, marked *mf*.
- Euphonium Baryton Sib**: Provides a harmonic accompaniment, marked *mf*.
- Basse Sib (existe en UT)**: Provides a harmonic accompaniment, marked *mf*.
- Tuba Ut (C.B. Sib et Mib existent)**: Provides a harmonic accompaniment, marked *mf*.
- Contrebasse à cordes**: Provides a harmonic accompaniment, marked *mf*.
- Timbales**: Remains silent throughout the piece.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as slurs, ties, and breath marks.