

Six petits portraits

pour violon solo

En concert annoncer chaque titre.

Frédéric LIGIER

1 *Le sûr de soi* $\text{♩} = 88$ *f* *accél.* *sf*

Musical notation for 'Le sûr de soi' in G major, 2/4 time. It starts with a forte (f) dynamic and ends with a sforzando (sf) dynamic. The tempo is marked as 88 beats per minute. The piece includes accents and an acceleration (accél.) towards the end.

2 *Le timide* $\text{♩} = 66$ *p* *S.T.* *détimbré* *jeté rebonds* *pp*

Musical notation for 'Le timide' in G major, 2/4 time. It begins with a piano (p) dynamic and ends with a pianissimo (pp) dynamic. The tempo is 66 bpm. The piece features staccato (S.T.), detuned (détimbré), and staccato (jeté) sections with rebounds (rebonds).

(lent) *Gliss.* *p* *pp* *sf* *détimbré* *p* *pp*

Continuation of the musical notation for 'Le timide', showing a glissando (Gliss.) and a detuned (détimbré) section.

3 *Le rêveur* *Tempo di valse* $\text{♩} = 60$ *f* *p*

Musical notation for 'Le rêveur' in 3/4 time. The tempo is marked as 'Tempo di valse' at 60 bpm. The piece starts with a forte (f) dynamic and ends with a piano (p) dynamic.

4 *L'anxieux* $\text{♩} = 80$ *pp* *f* *pp* *J.N.* *mf* *Pizz.* *arco* *S.T.* *S.P.* *C.L.* *mf*

Musical notation for 'L'anxieux' in G major, 2/4 time. The tempo is 80 bpm. The piece features various dynamics (pp, f, mf) and techniques including pizzicato (Pizz.), arco, staccato (S.T.), staccato (S.P.), and a crescendo (C.L.).

5 *Le radoteur* $\text{♩} = 72$ *p* *J.N.* *mf*

Musical notation for 'Le radoteur' in G major, 2/4 time. The tempo is 72 bpm. The piece starts with a piano (p) dynamic and ends with a mezzo-forte (mf) dynamic.

S.T. *p* *S.P.*

Continuation of the musical notation for 'Le radoteur', showing staccato (S.T.) and staccato (S.P.) sections.

6 *Le pressé* $\text{♩} = 92$ *S.P.* *Sortir précipitamment de scène!*

Musical notation for 'Le pressé' in G major, 2/4 time. The tempo is 92 bpm. The piece starts with a staccato (S.P.) section and ends with the instruction 'Sortir précipitamment de scène!' (Exit precipitantly from the stage!).