

à Dania AL TABBAA

ODE à la NUIT TOMBÉE

Durée: 10' env.

DIA SUCCARI

pour Piano

(cette introduction est à jouer comme une improvisation, selon l'inspiration du moment.)

Serein et méditatif

The musical score consists of six staves of piano music. Staff 1 (Treble) starts with a melodic line in common time, 2 flats, with a dynamic of *mp*. Staff 2 (Treble) begins at measure 4 with a sustained note followed by eighth-note chords. Staff 3 (Bass) begins at measure 5 with eighth-note chords. Staff 4 (Treble) begins at measure 6 with a dynamic of *mp*, followed by a dynamic of *p*. Staff 5 (Bass) begins at measure 10 with a dynamic of *mp*. Staff 6 (Treble) begins at measure 10 with a dynamic of *mp*, followed by a dynamic of *p*. Measure 10 includes a tempo marking of $\text{♩} = 168 \text{ env.}$. Measures 11 and 12 show continuation of the melodic and harmonic patterns.

Copyright by Edition Fertile Plaine. 2006. FP 485

11, rue de Rosny, 94120 Fontenay-sous-Bois France

All right reserved. Photocopie interdite (article 425 du Code Pénal)