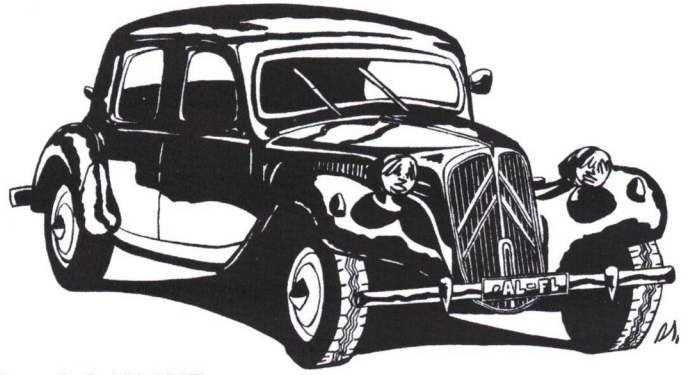


Une belle à traction

pour cor en fa et piano



Nous sommes le 18 avril 1934, à Paris, quai de Javel :
L'ingénieur André Citroën présente la « 7 »,
popularisée ensuite sous le nom de Traction Avant.

Franck LANONE

La Traction est notamment emblématique des films noirs.
Et toi, elle t'inspire quoi ?

Tempo de fête (♩ = 120)

Cor en fa

Piano

mf

mf

5

f

f

10

mf

The musical score is written for Cor en fa and Piano. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Tempo de fête' with a quarter note equal to 120 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a Cor en fa line starting with a rest and a piano accompaniment of chords and eighth notes. The second system (measures 5-8) shows the Cor en fa line becoming more active with eighth notes and a piano accompaniment with some dynamics like 'mf' and 'f'. The third system (measures 9-12) continues the Cor en fa line with a 'mf' dynamic and the piano accompaniment with various articulations like accents and slurs.