

Durée: 6'05"

amicalement à Sylvain MINO

Niveau: 3ème cycle

# L'étrange monstre sous-marin

pour euphonium / saxhorn basse si b et piano

André Telman

$\bullet = 66$

Euphonium  
Saxhorn basse si b

Piano

The score is written for Euphonium/Saxhorn and Piano. It begins with a tempo marking of quarter note = 66. The key signature is one sharp (F#) and the time signature is 4/4. The Euphonium part starts with a whole rest for the first three measures, then enters in measure 4 with a piano (*p*) dynamic. The Piano part features a complex accompaniment of triplets in the right hand and chords in the left hand. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

